

AH!



SCREEECH



WHEELS OF STEEL

TWITCH













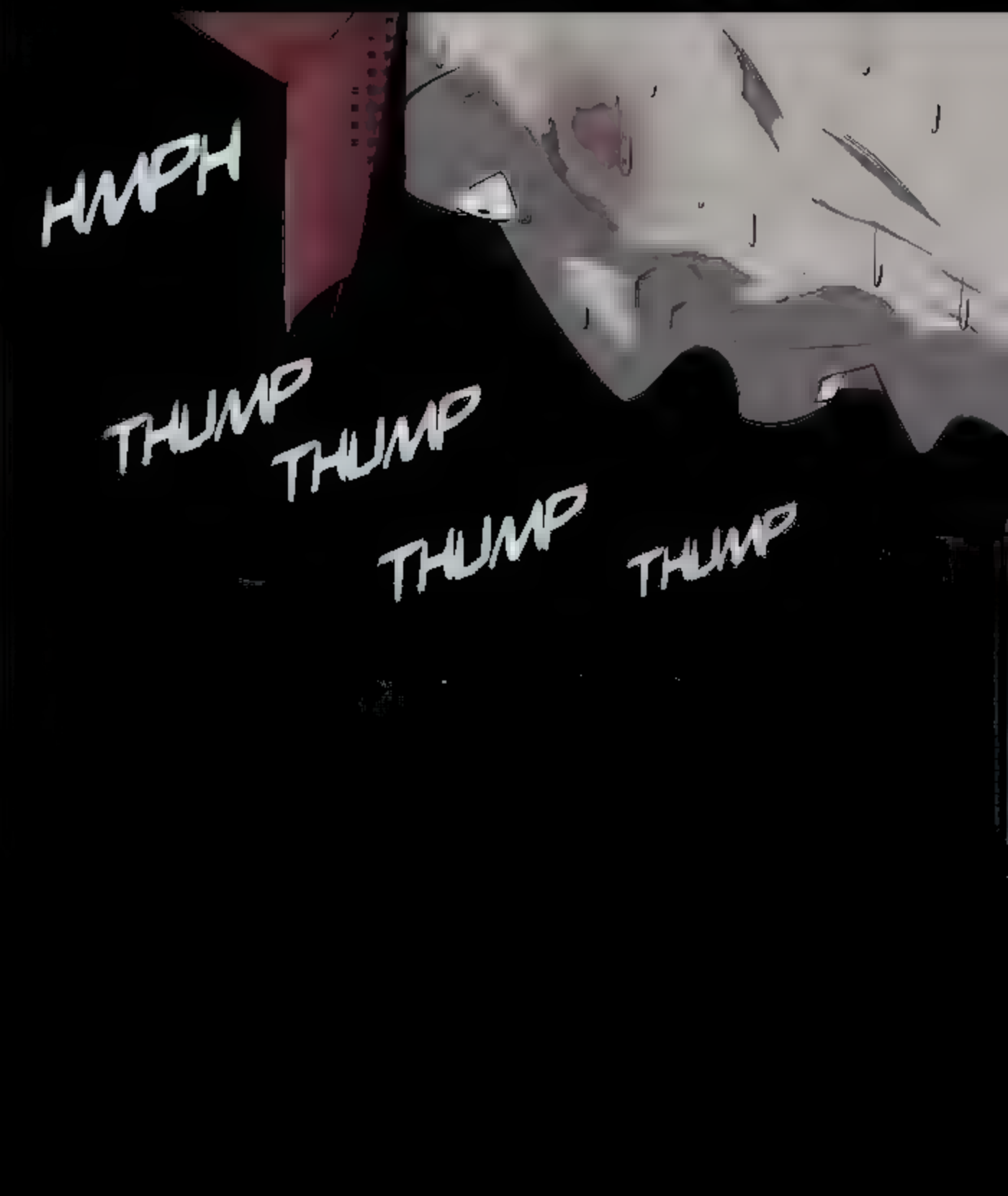
HMPH

THUMP

THUMP

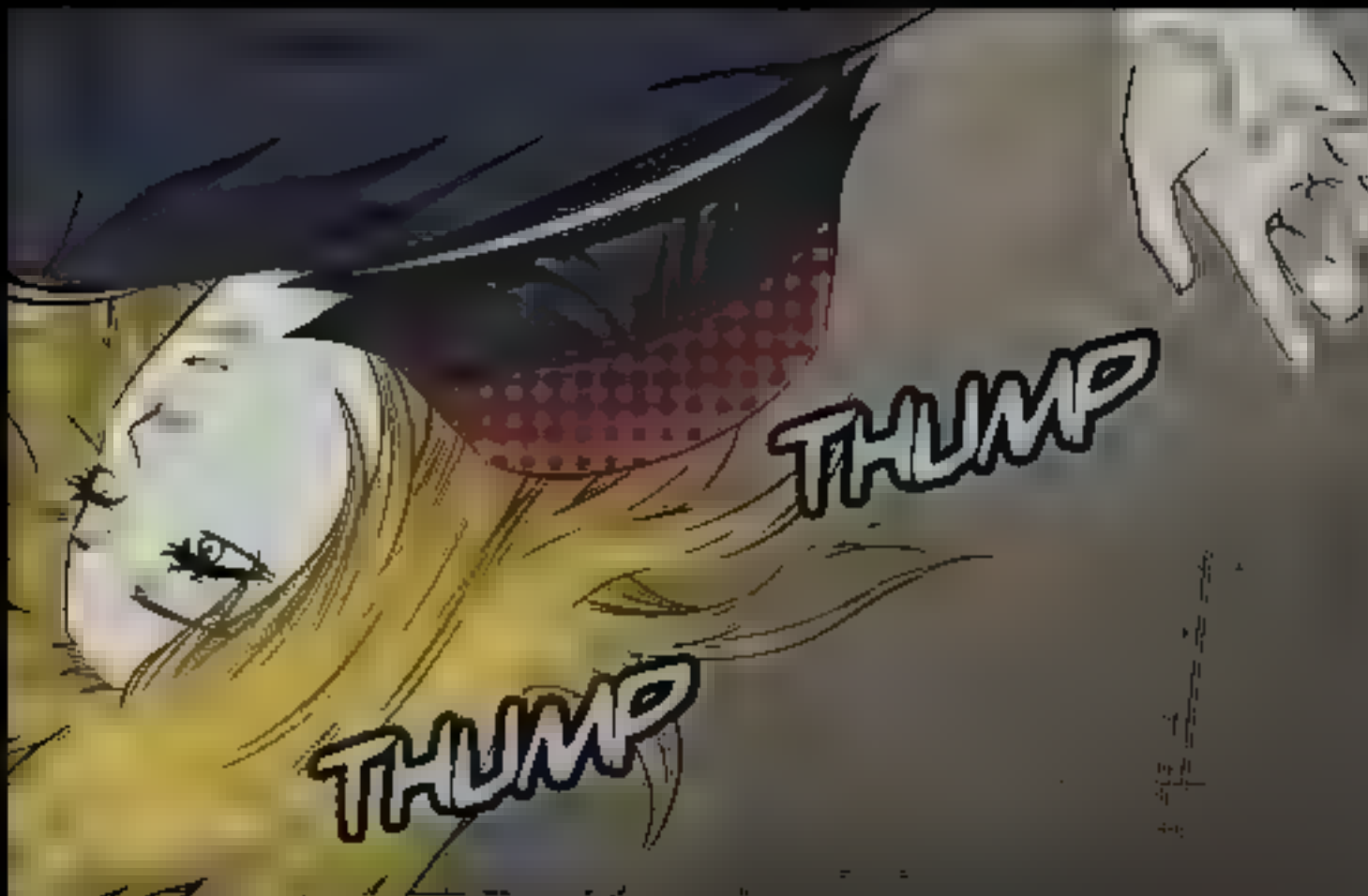
THUMP

THUMP



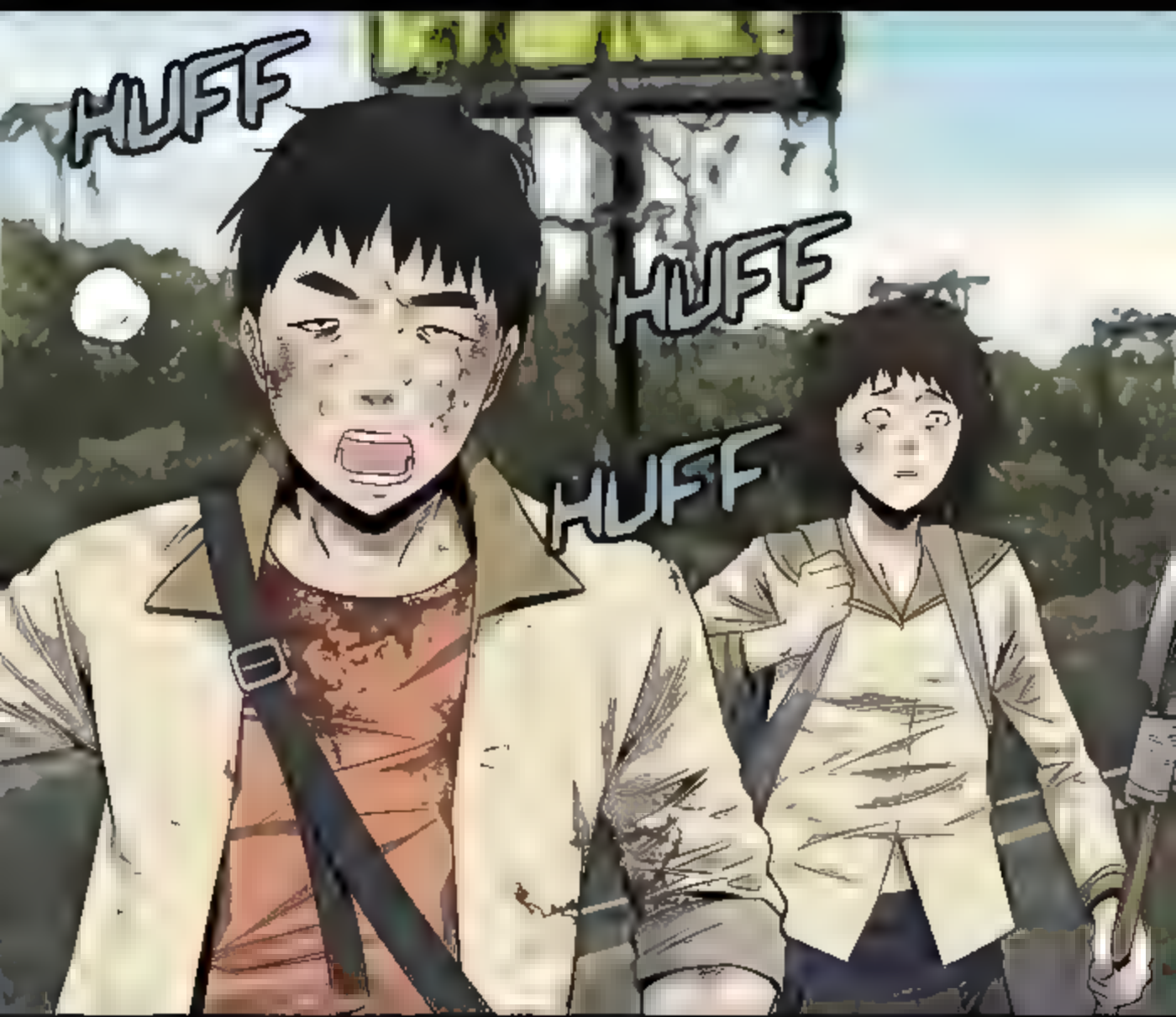
GOD
DAMN IT!!





SAME HERE.





AGH,

LOOK,
BOSS.





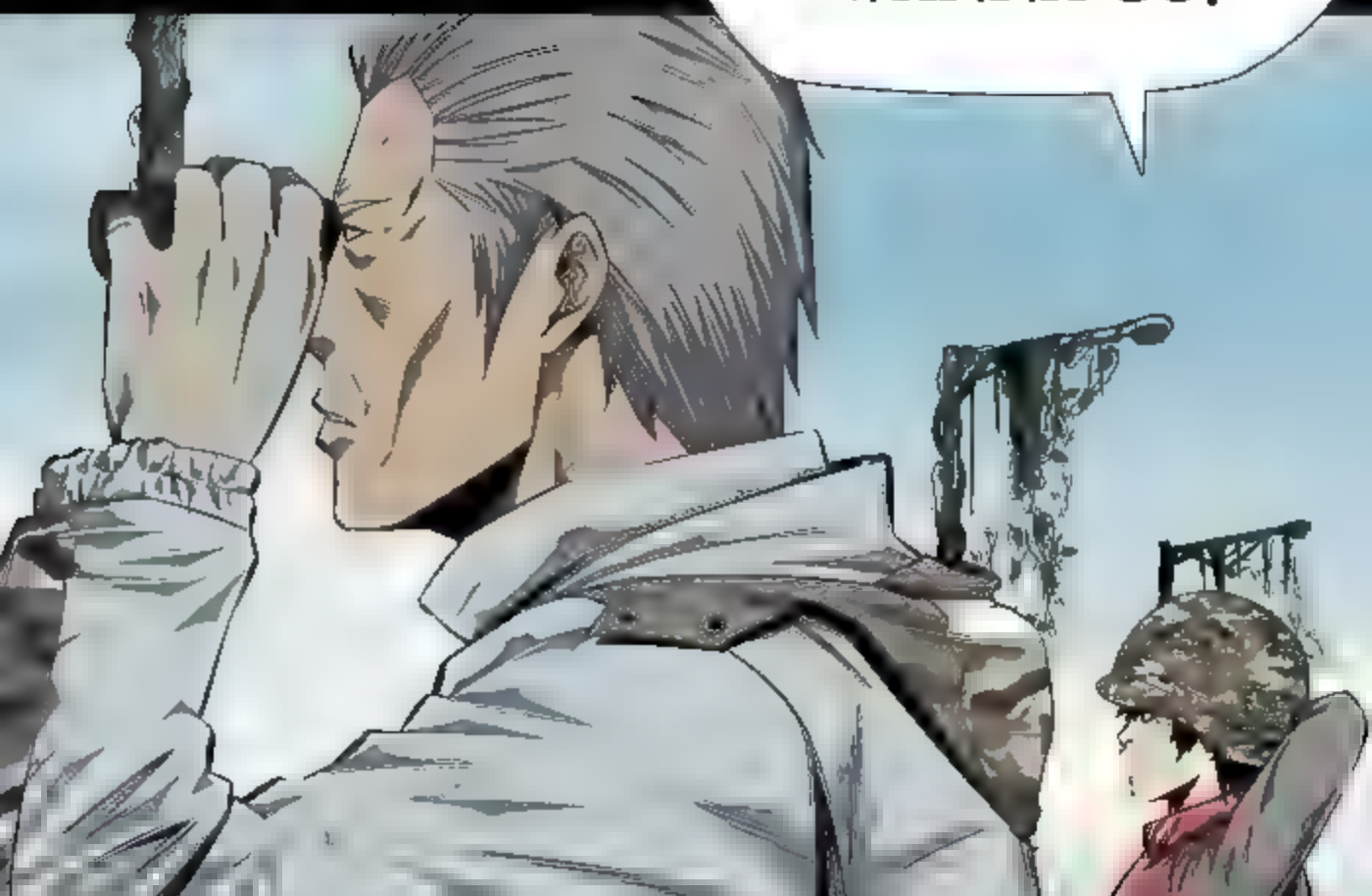


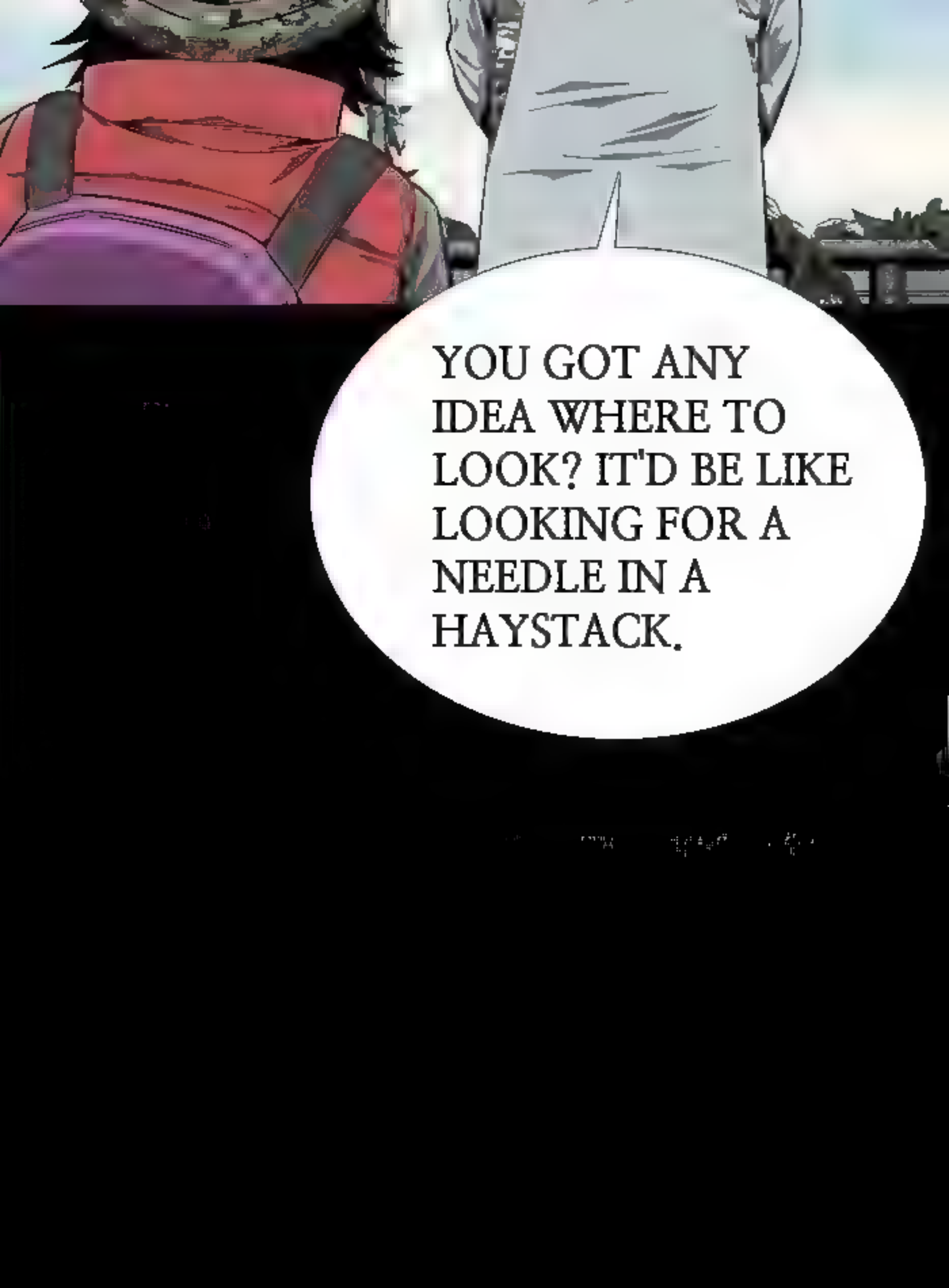
U-
UMPH!!



UGH...!!

UGH, BUT
I REALLY
DON'T
WANNA GO.





YOU GOT ANY
IDEA WHERE TO
LOOK? IT'D BE LIKE
LOOKING FOR A
NEEDLE IN A
HAYSTACK.

YOU'VE
GOT
SOME NERVE,
BITCH#!!



TIME TO
TEACH
YOU A
LESSON!!




HEY, LET'S GO.
WE MIGHT HAVE TO
DRIVE ALL THE WAY
TO *MISARI.

*T/N ONE OF THE SURBURBS
OF SEOUL





A black and white photograph of a man's face in profile, looking to the right. He is behind a chain-link fence. The image is used as a background for a comic-style dialogue. Two large white speech bubbles are overlaid on the image. The top bubble contains the text 'HEY, I THINK YOU KIDS GOT ME WRONG.' and the bottom bubble contains the text 'I DIDN'T FIRE THE GUN TO TELL YOU TO SURRENDER— I WAS TELLING YOU TO SCREW OFF.'

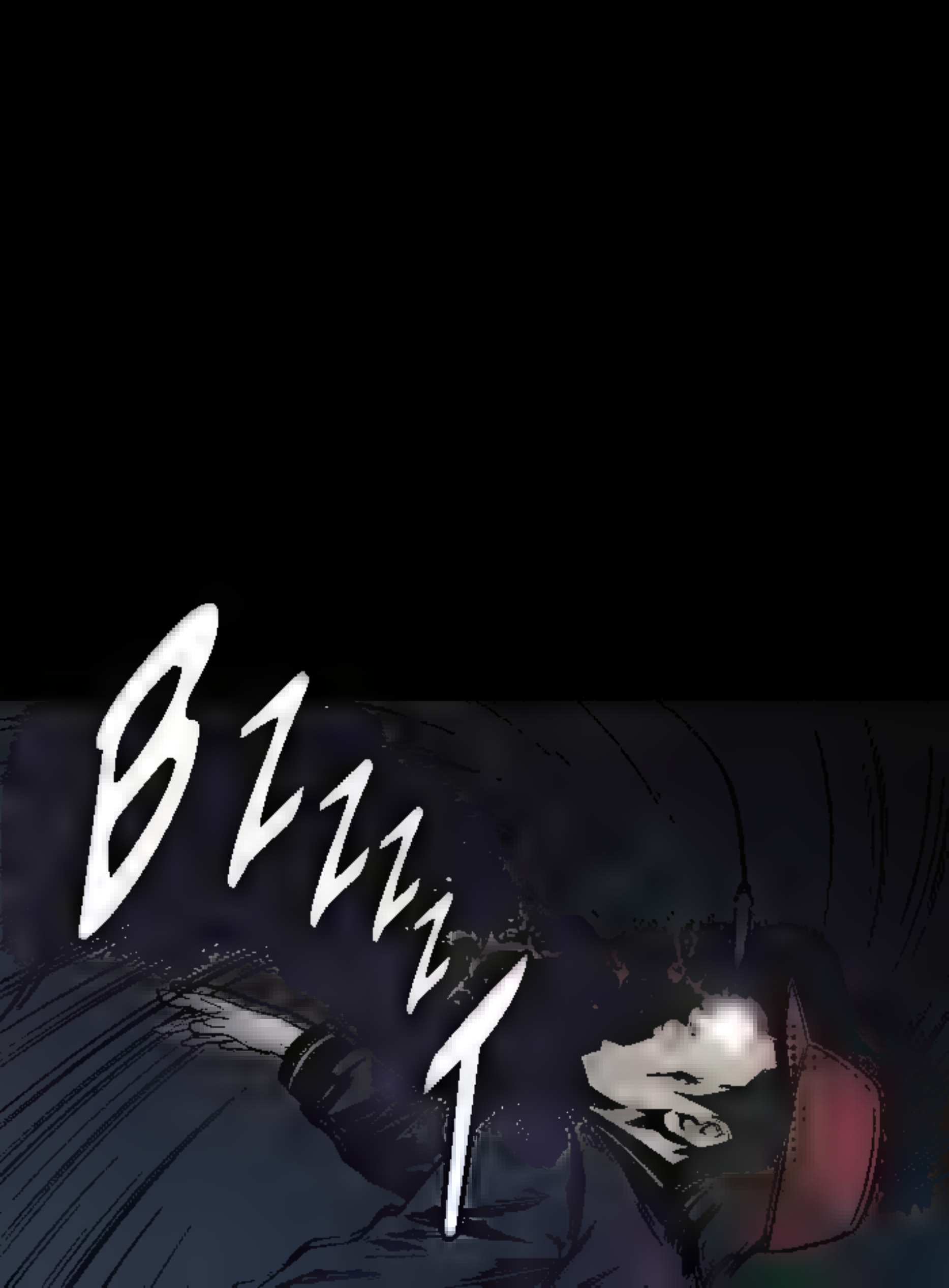
HEY, I THINK
YOU KIDS
GOT ME WRONG.

I DIDN'T FIRE
THE GUN TO TELL YOU
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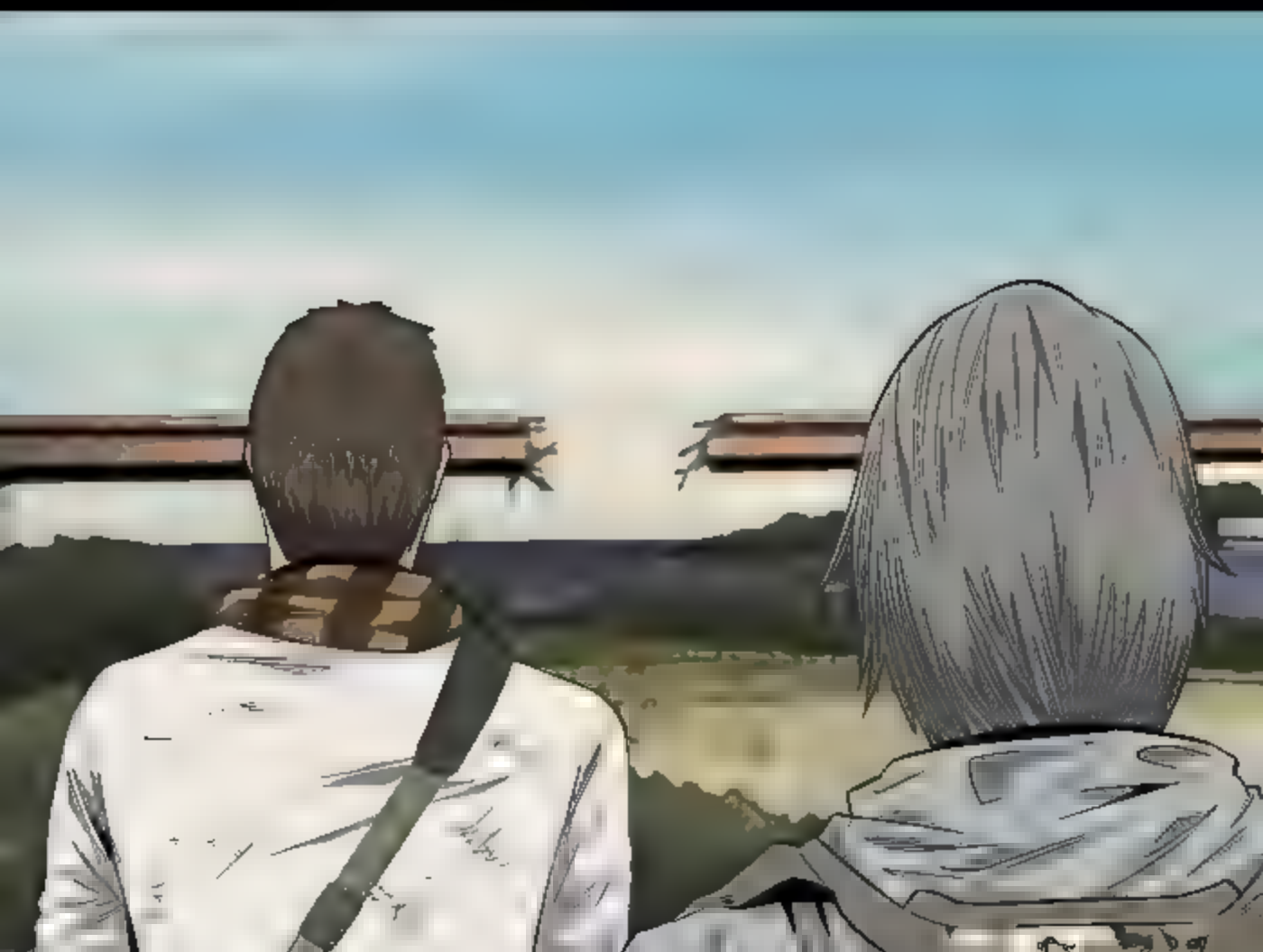
AGH!

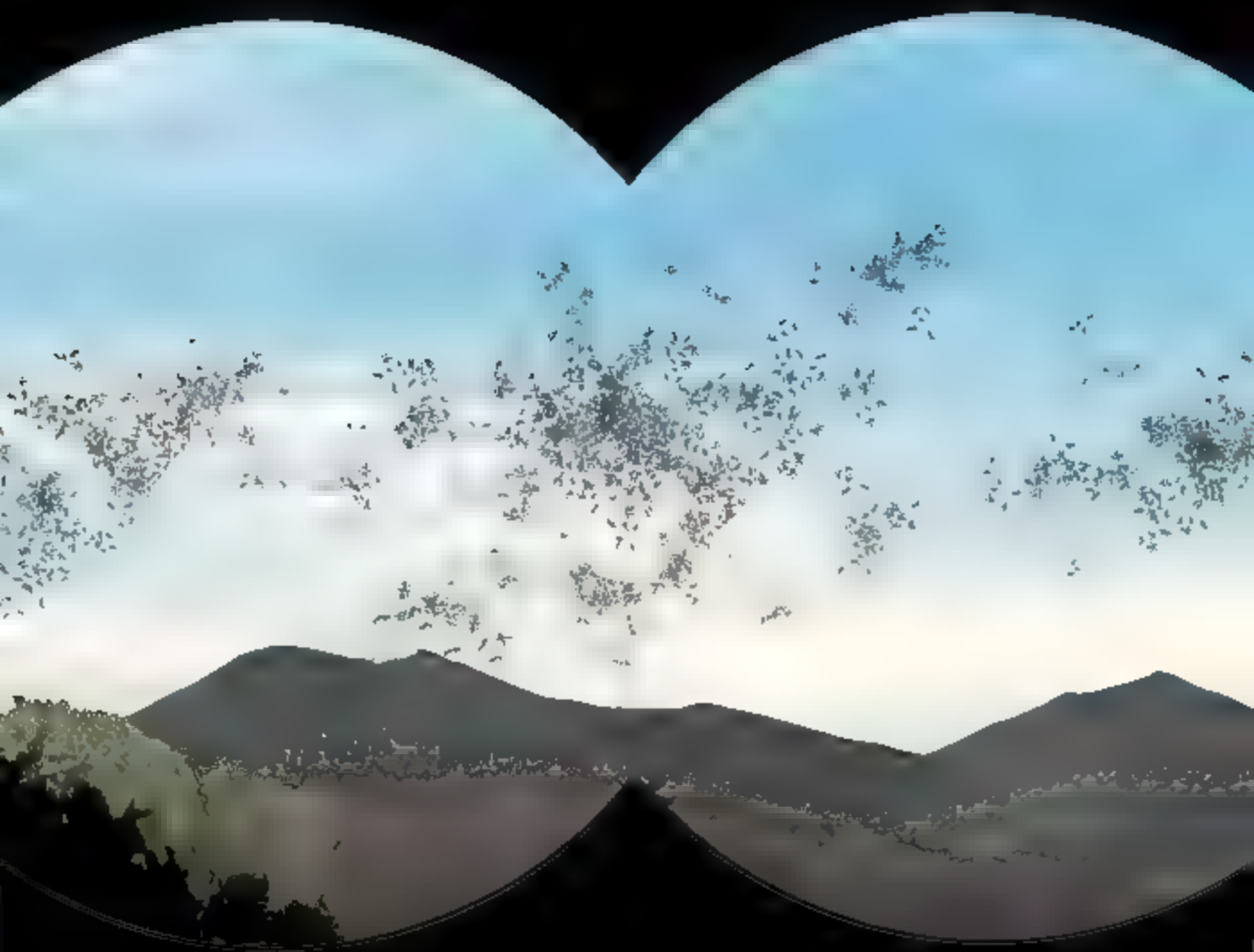
CHOMP

A manga-style illustration depicting a character with blonde hair and a pained expression being bitten on the neck by a large, pale hand. The character's eyes are squeezed shut, and their mouth is slightly open. The hand is shown in a dynamic, powerful pose, with fingers gripping the character's neck. The background is a mix of light and dark tones, with some horizontal lines suggesting a surface. The entire scene is framed by a jagged, torn-paper border. The sound effects 'AGH!' and 'CHOMP' are prominently displayed in a stylized, bold font.









!



WE REALLY
NEED HELP!



OUR
FRIENDS
ARE IN
DANGER!

TWO.



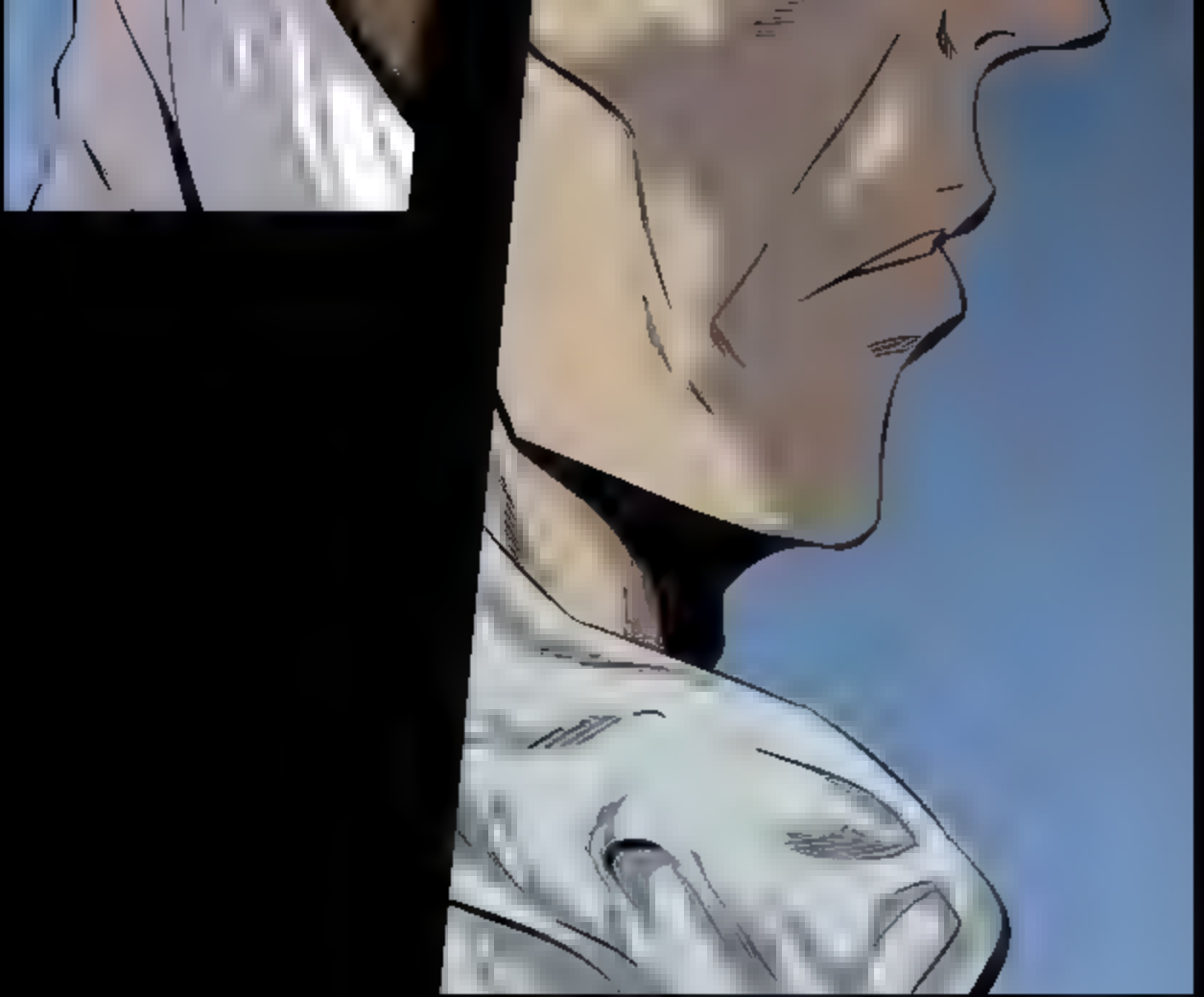
© 1994
by

1994

1994







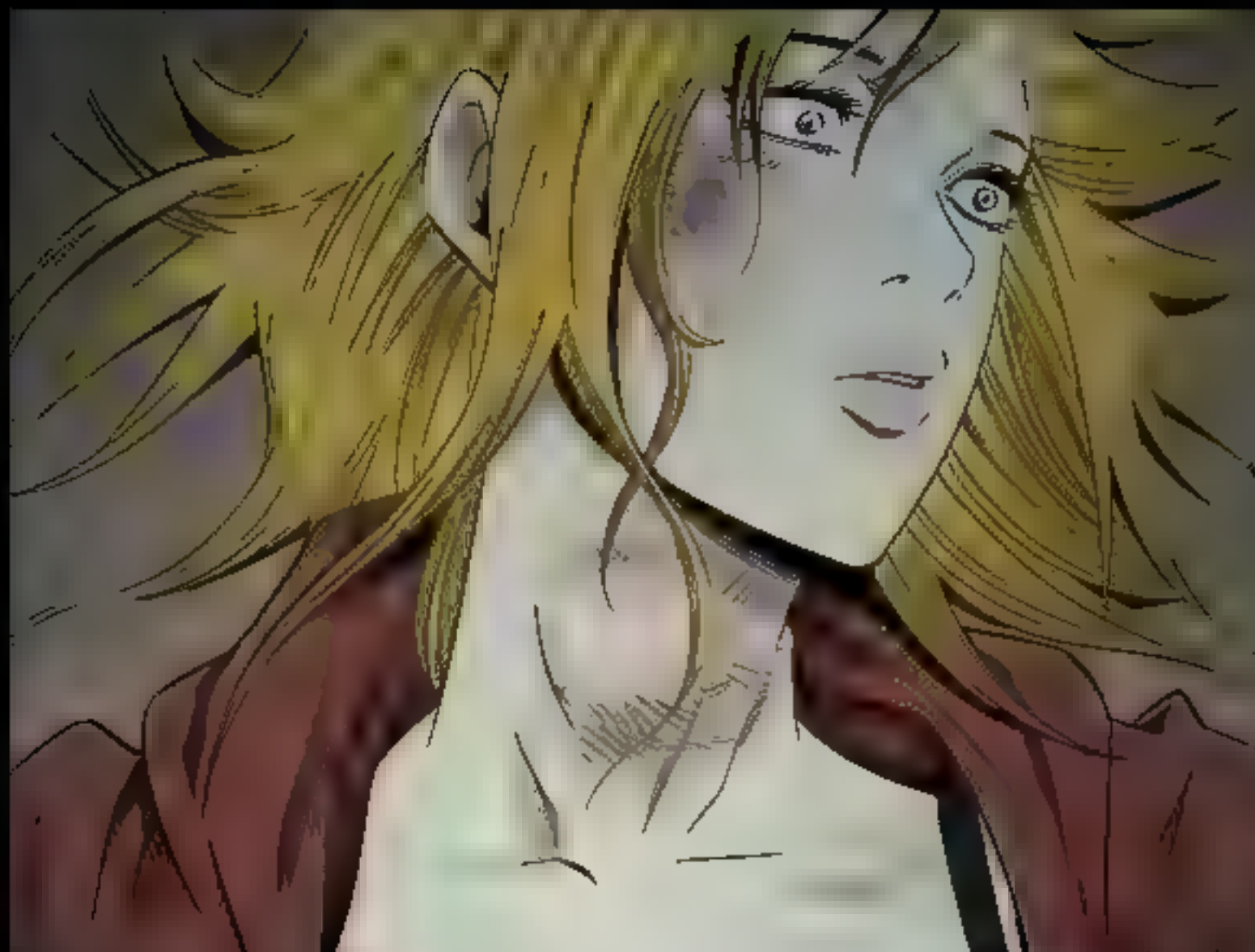
**STORY/ART
ASSISTANTS**

**KYUSAM KIM
SAEMI BAEK, HEESUN CHOI,
JINKYU CHOI, EUNKWON LEE**

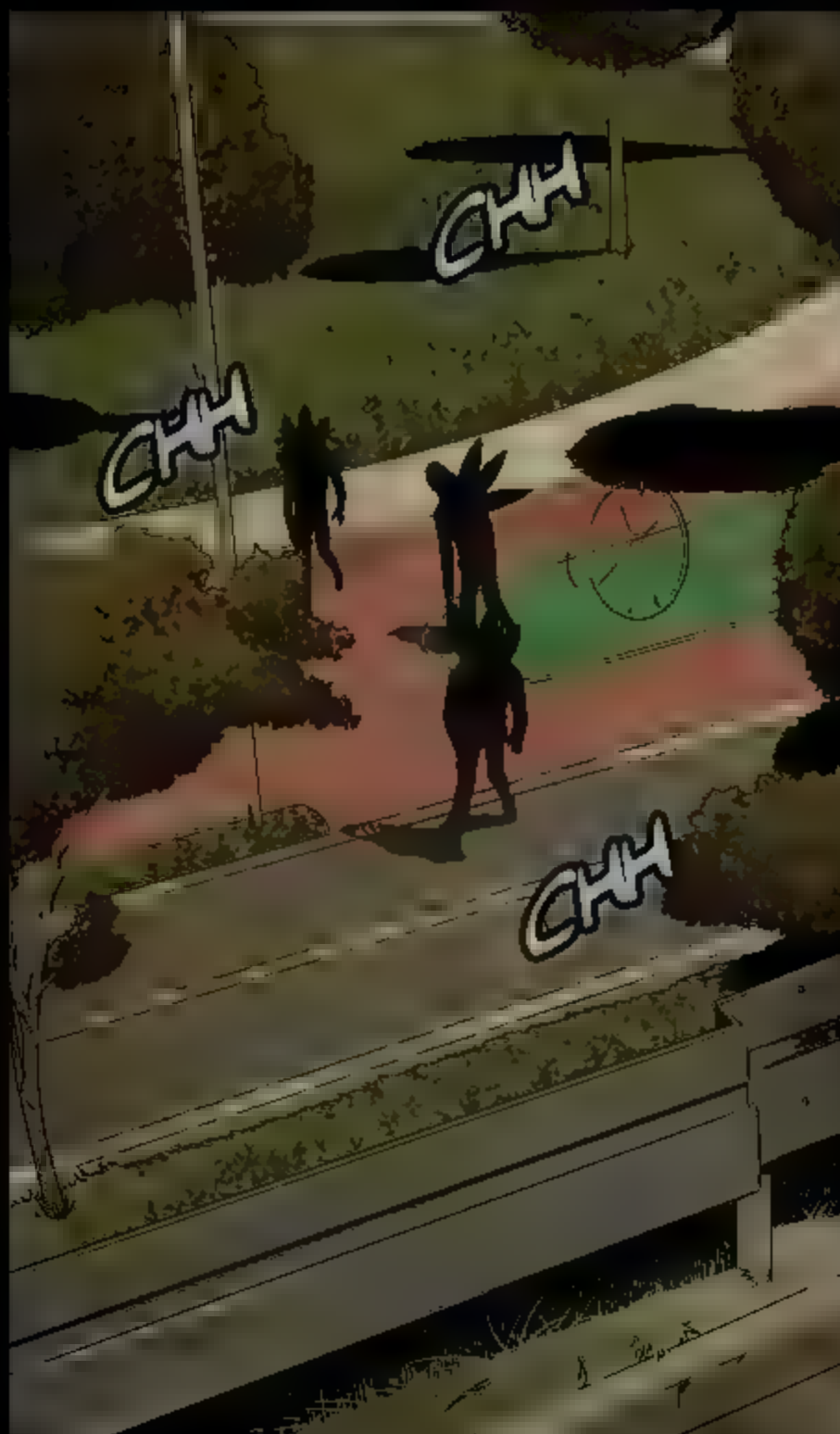
**Read the COMICS on LINE WEBTOON
to support the artists!
www.webtoons.com**



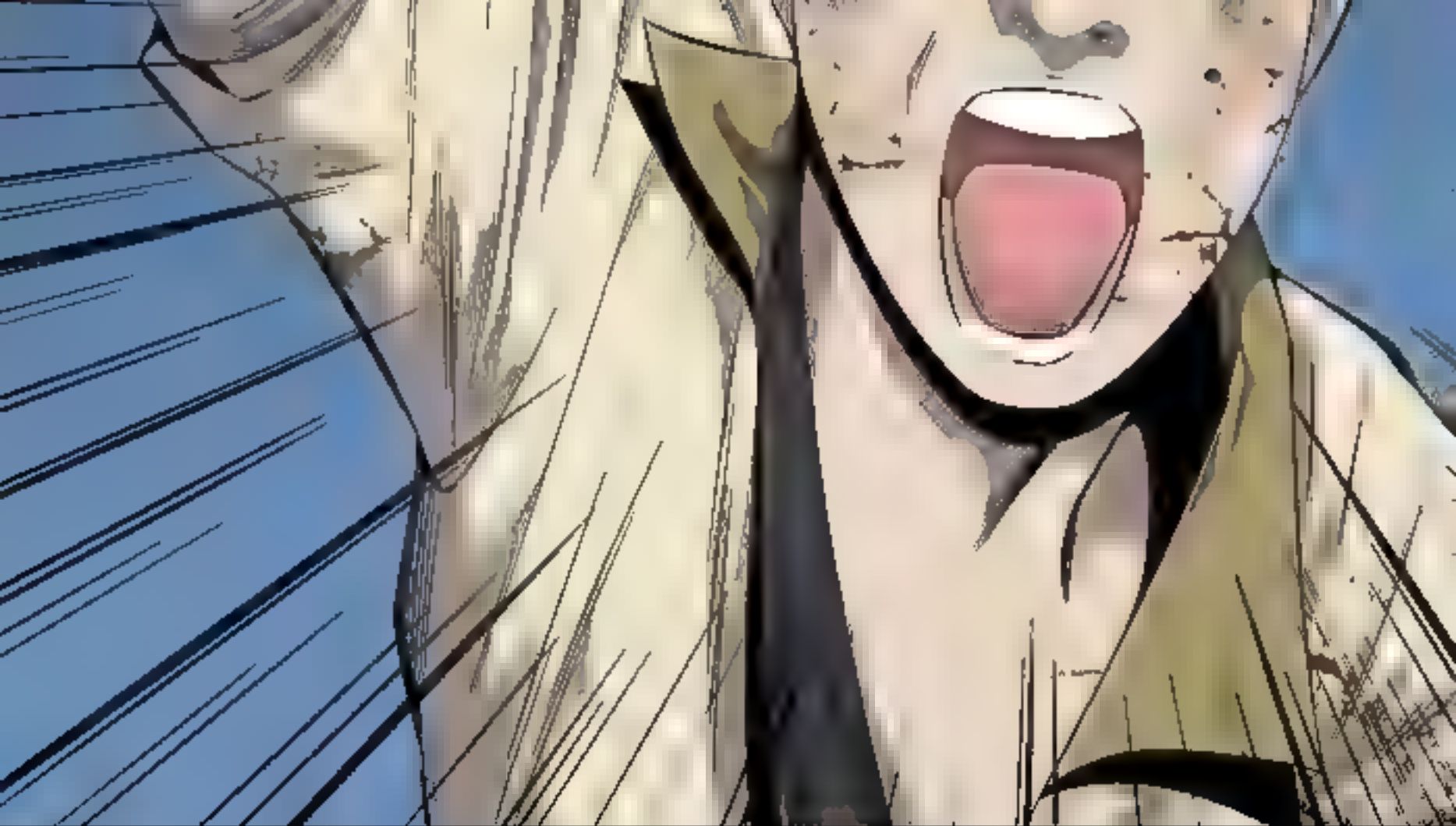
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A stylized illustration of a road scene. A car is driving on a road that curves to the right. There are power lines and poles along the road. The sky is blue with some clouds. A large, stylized 'VRRRRR' sound effect is written across the top of the image. The bottom of the image is covered by a solid black bar.




NO.
GET LOST.



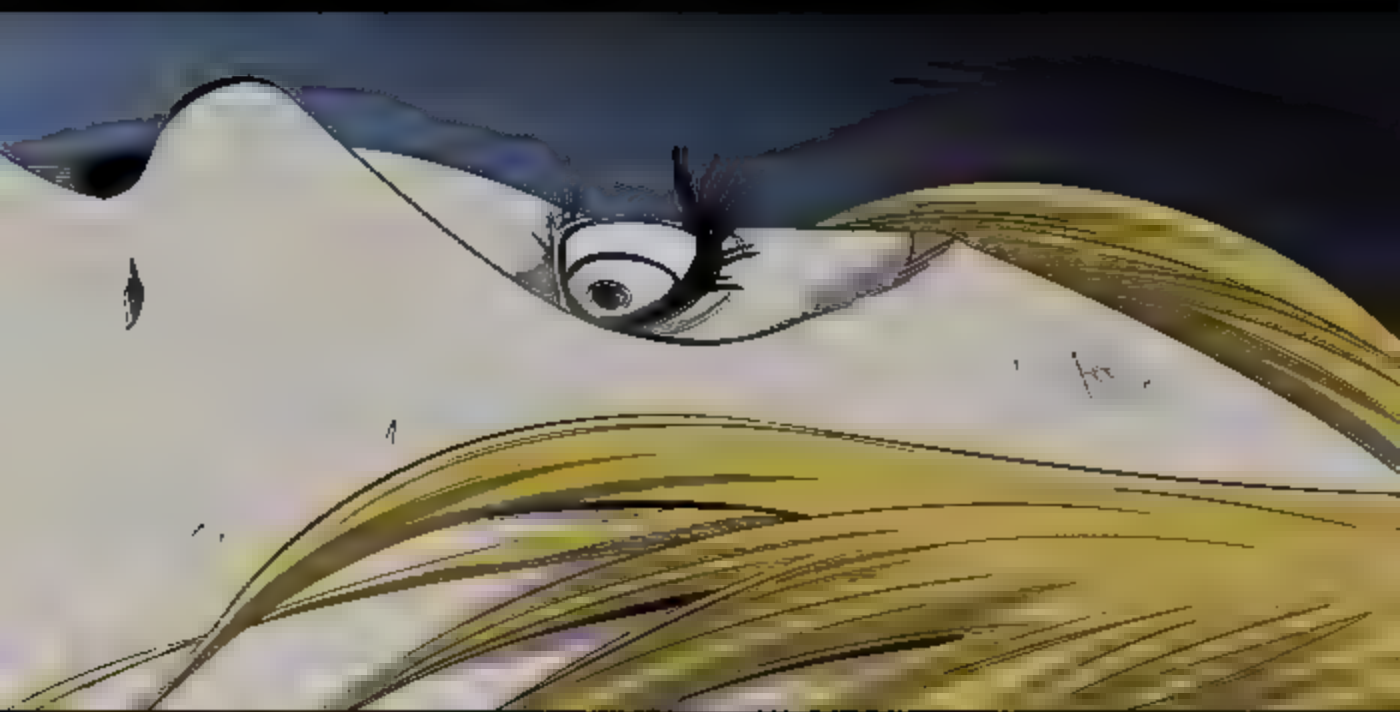


THIS IS ALL
BECAUSE
OF YOU,
YOU STUPID
B!TC#.

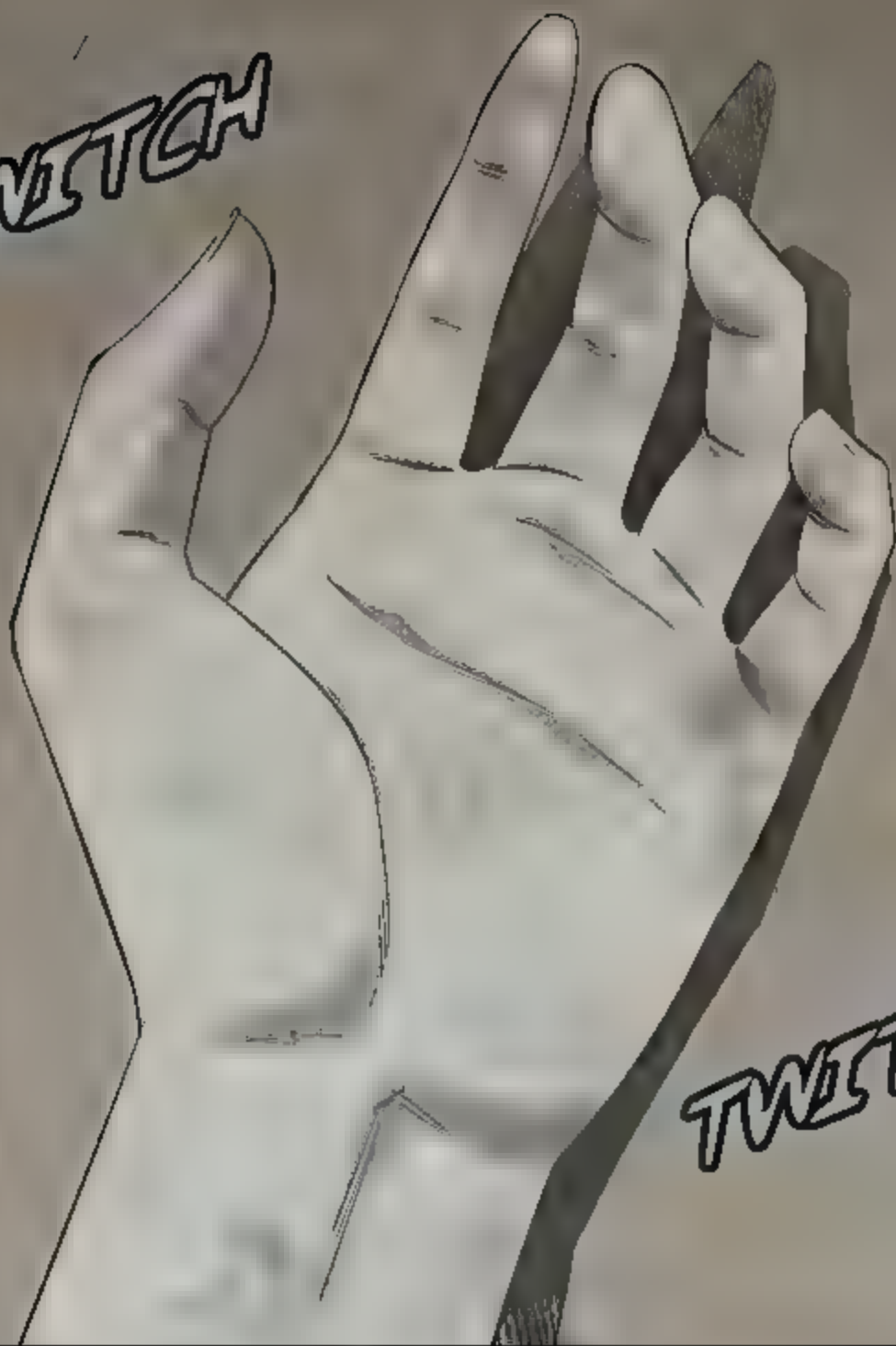
THIS WHOLE
F##KING MESS IS
YOUR FAULT!

A person wearing a white shirt and a dark tie stands in a field of tall, thin, leafy plants. The person is looking upwards towards a large, white, oval-shaped speech bubble that contains text. The background shows a line of trees and a clear sky.

STRANGE,
I KNOW WITH ALL
THE EXTRA OXYGEN
IN THE ATMOSPHERE,
PLANTS HAVE BEEN
GETTING BIGGER AND
GROWING FASTER



TWITCH



TWITCH





... BREAK
TIME'S
OVER.



EVERYONE
GET IN THE
TRUCK.



..THAT'S
RIGHT.

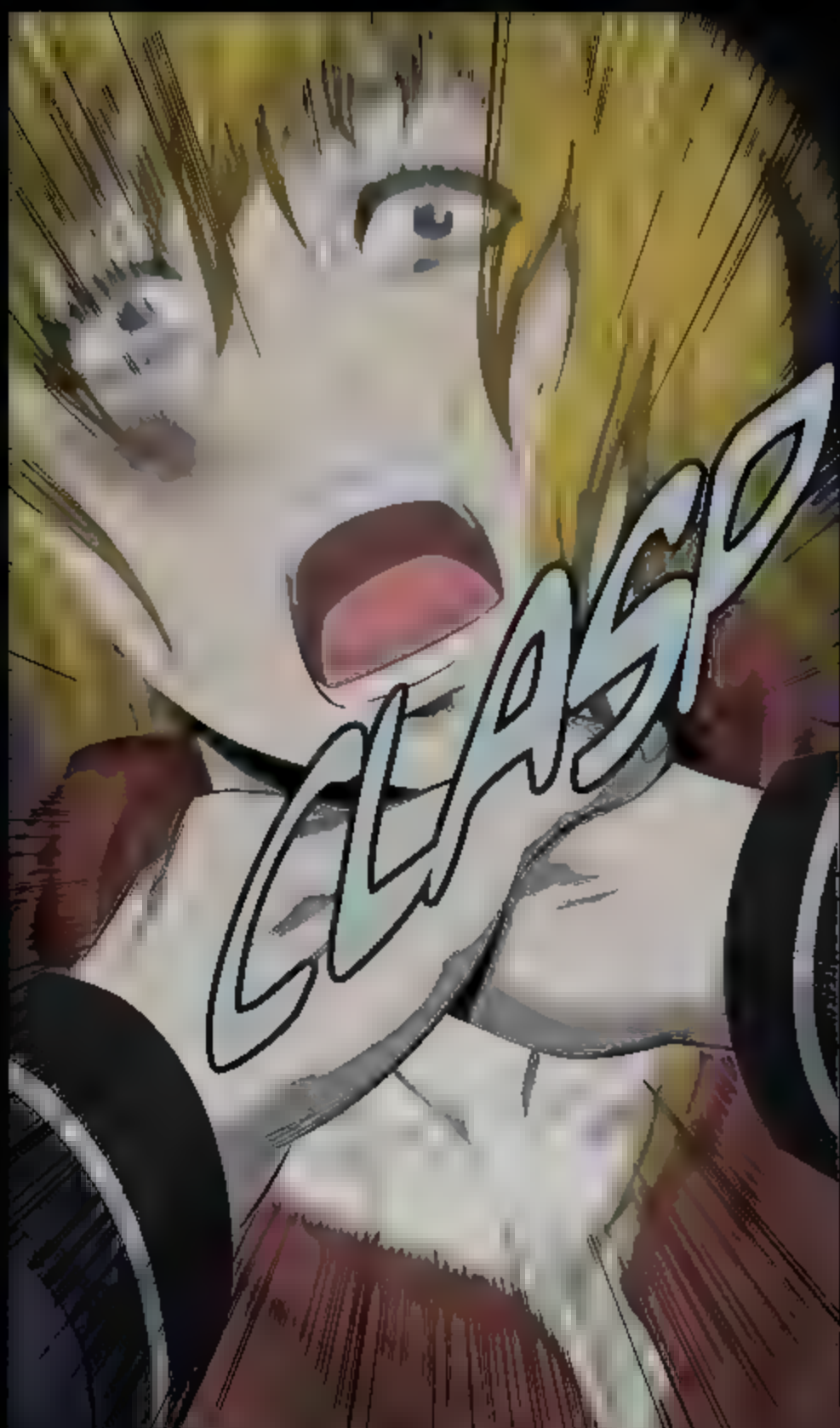
WE'RE ABOUT
TO DIE ANYWAY.
THIS MUST
BE FATE,
YOU KNOW?



AAHHHH

HELP US!







WHY WON'T
THIS STUPID
THING
COME OUT?



YOU JUST
WON'T STOP,
HUH? I'LL
KILL YOU,
B!TC#.



10

11

12

13



WE'RE
GONNA
DIE TOO.

WE'RE
GONNA
DIE...!!


LET
GO!

I'LL COUNT
TO THREE.

WAIT,
PLEASE.

ONE





THIS BRIDGE'S
BEEN CUT OFF
TOO. LOOKS LIKE
THEY USED
EXPLOSIVES.

WHO WOULD
CUT OFF A BRIDGE
AT A TIME
LIKE THIS?

UGH



KAGH

REACH



HUFF

HUFF
HUFF

STUMBLE

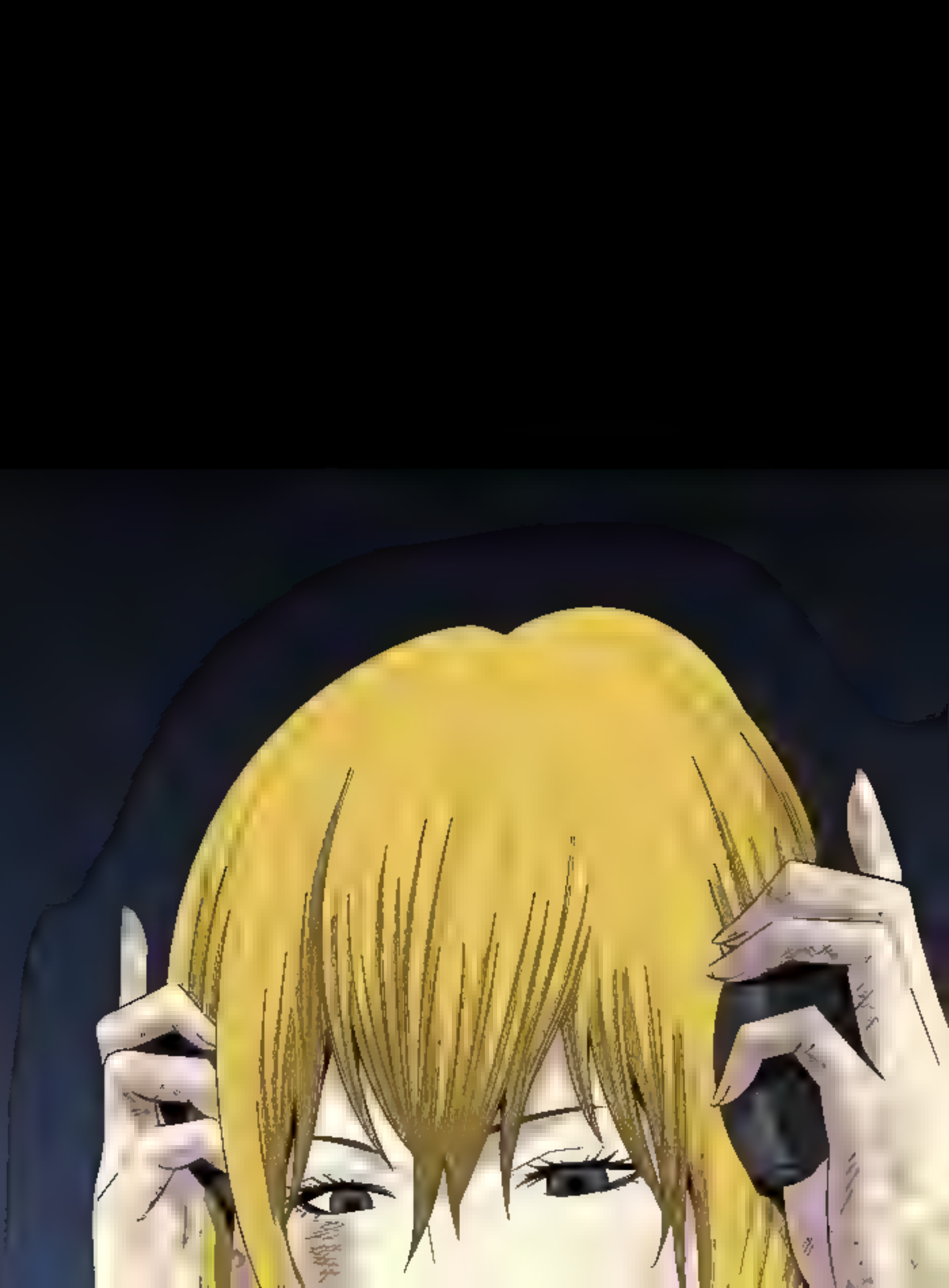


CHH



BEEP-

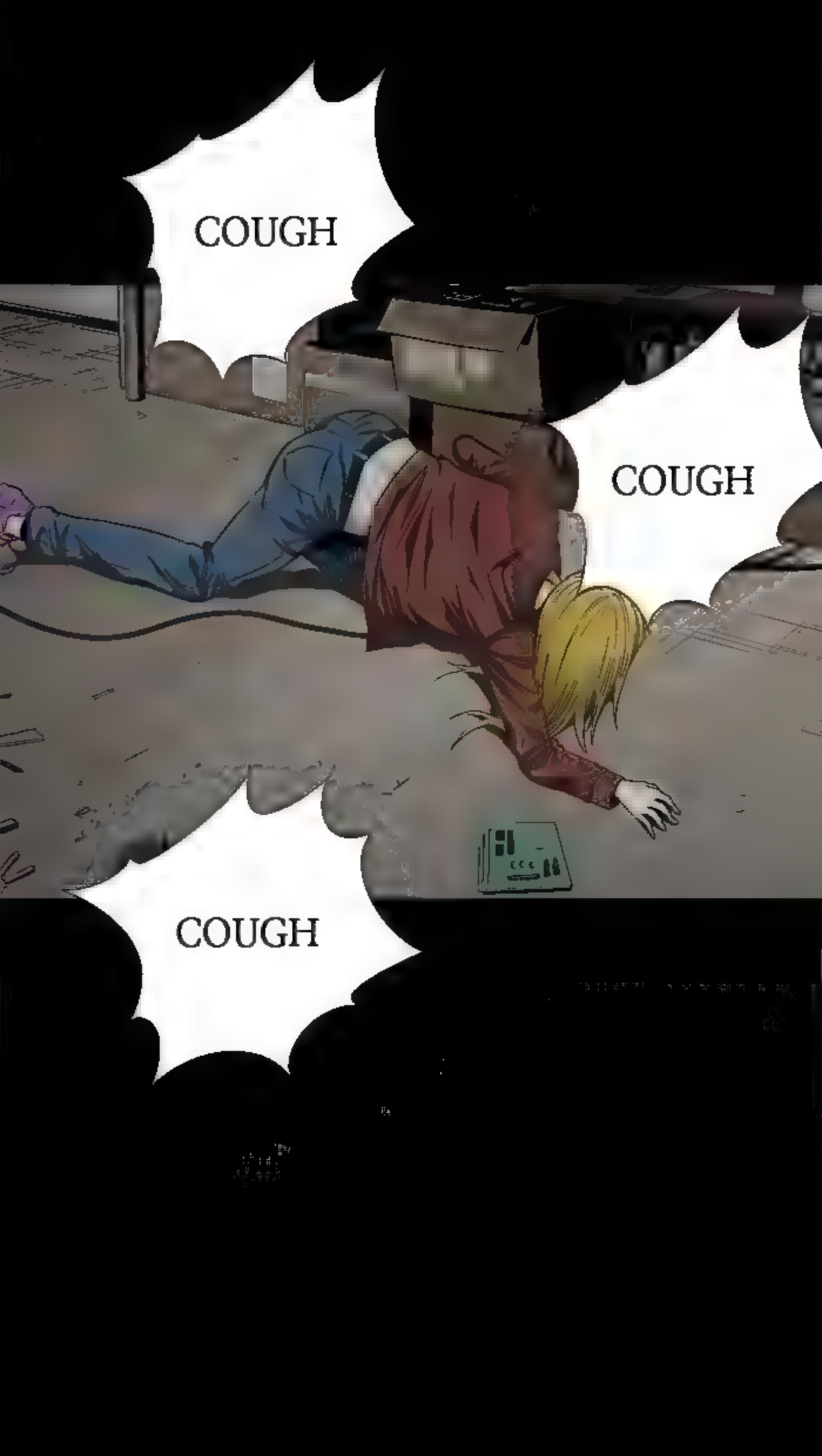
I'VE GOT TO GATHER PEOPLE
SCATTERED ALL OVER THE PLACE
PEOPLE WITH COURAGE AND
WHO STILL HAVE THEIR
RATIONALITY INTACT.



COUGH

COUGH

COUGH





I'VE GOT TO WARN PEOPLE
ABOUT THIS INSANE
ORGANIZATION AND
OVERCOME THIS WITH THEM.





IT HAS TO CONNECT.

EVEN IF THE WHOLE
WORLD HAS COLLAPSED,



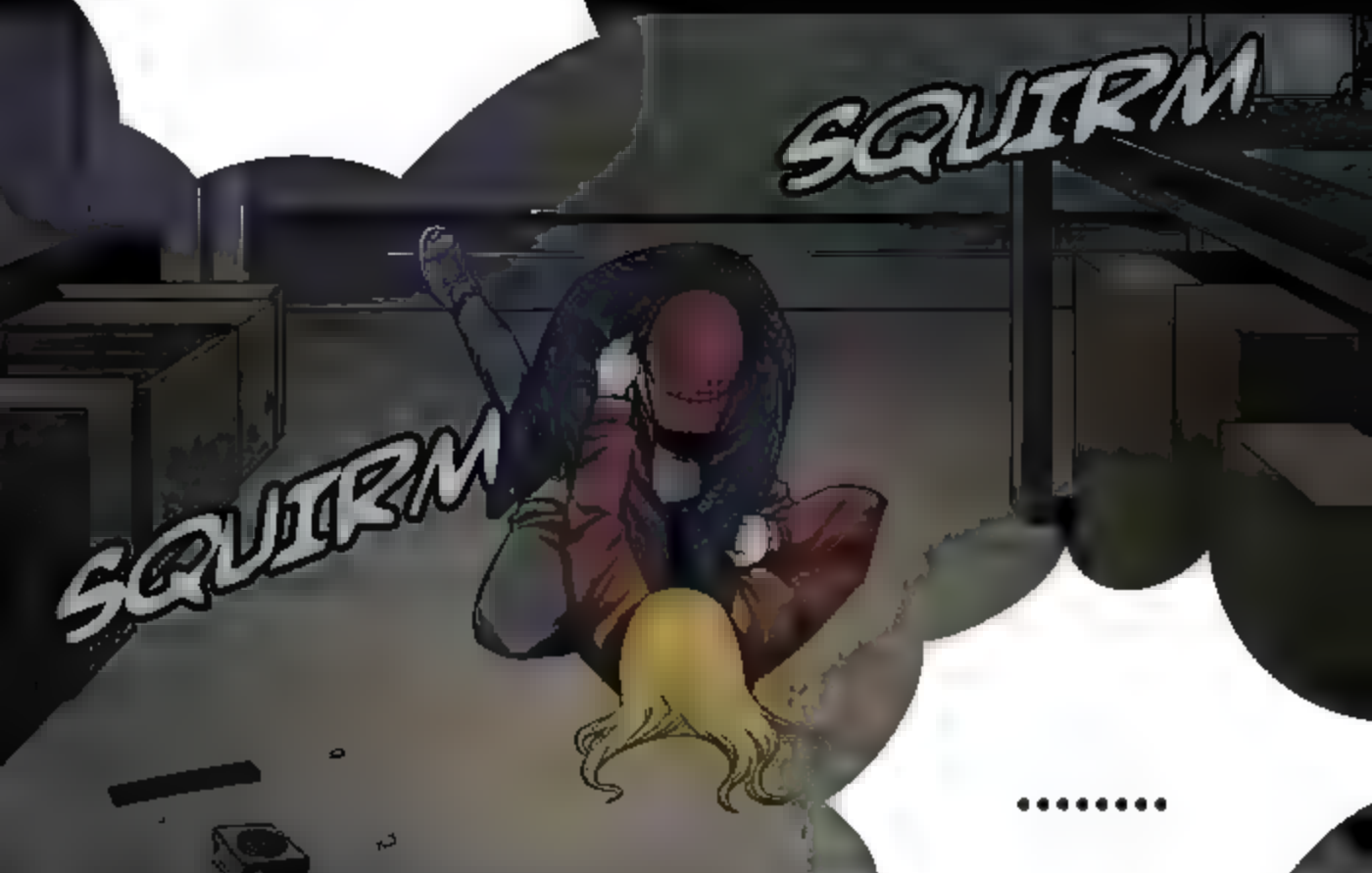
THERE MUST BE PEOPLE
TRYING TO OVERCOME
THIS DISASTER.

THE WORLD IS A
BIG PLACE.

IT'S A BIG PLACE.

IT'S A
BIG PLACE.

.....



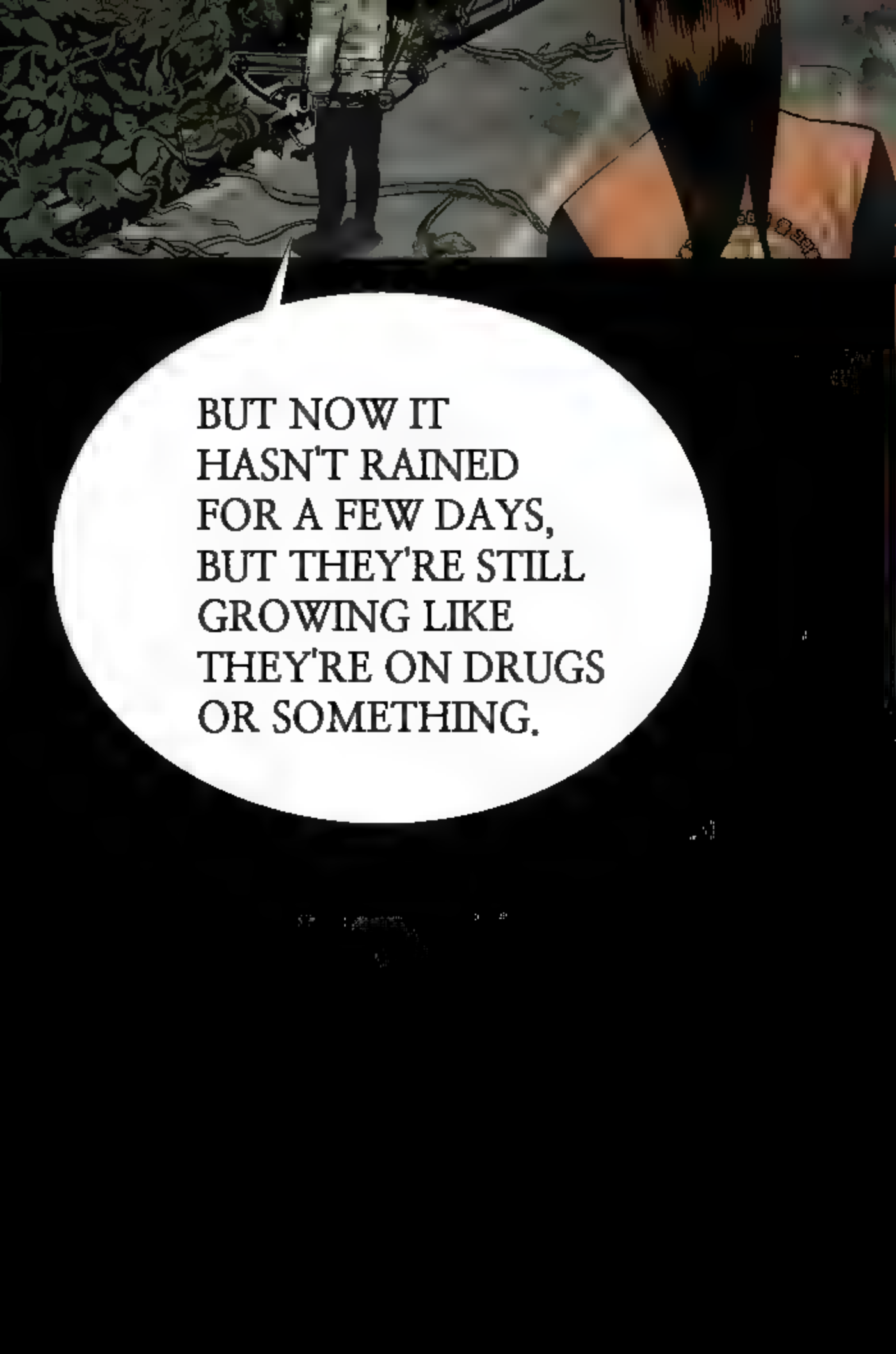
CLAMP

47

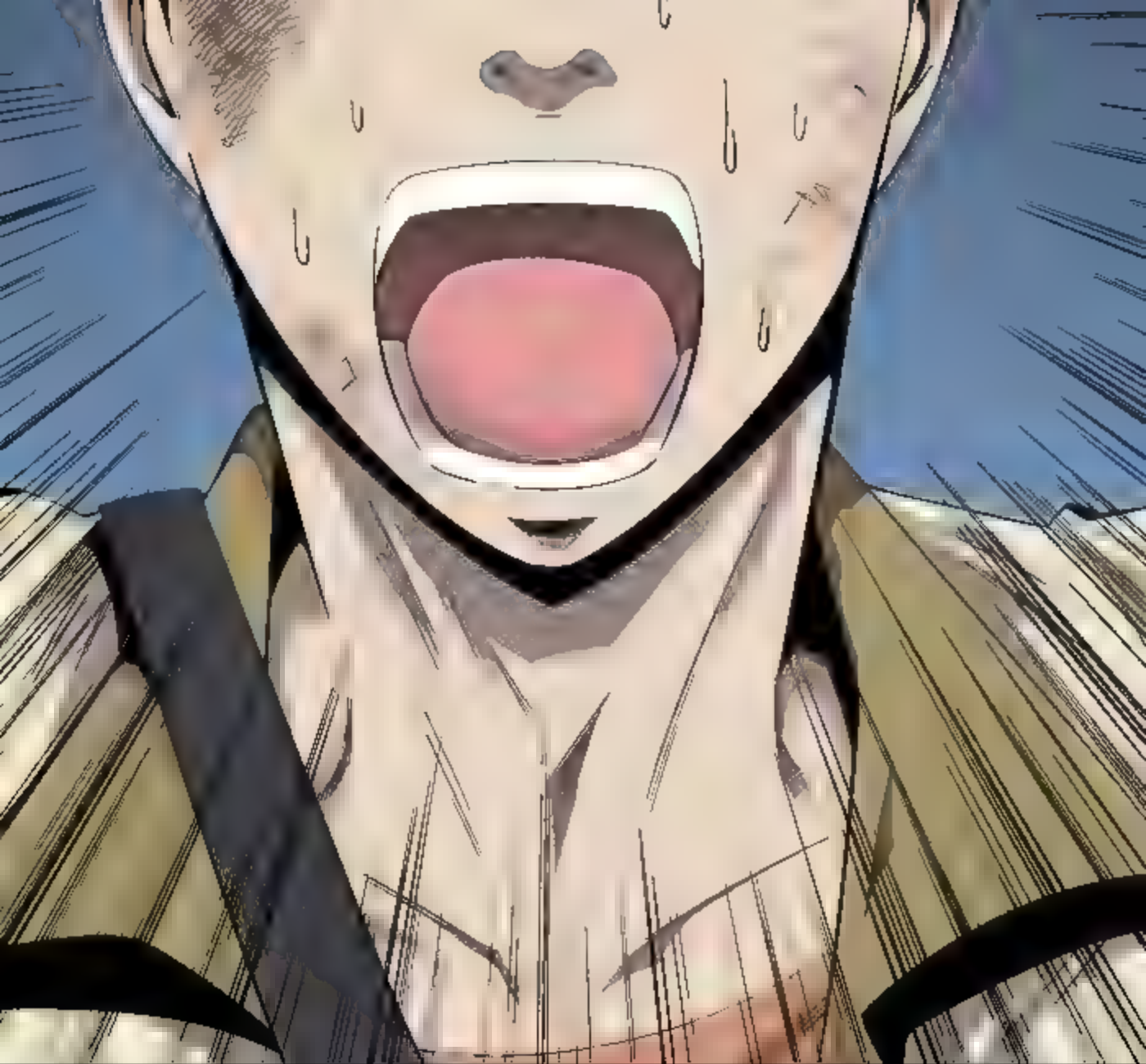
CLAMP







BUT NOW IT
HASN'T RAINED
FOR A FEW DAYS,
BUT THEY'RE STILL
GROWING LIKE
THEY'RE ON DRUGS
OR SOMETHING.










JUST
LISTEN
TO
ME!!



**EVERYONE'S
DEAD!!
THEY'RE ALL
GONE!!**





ACK

UGH



I SAID
LET GO!







HEY BOSS



WE'VE BEEN
LOOKING FOR
A BRIDGE
FOR DAYS



www.fox.com

BUT DO WE REALLY
HAVE TO CROSS
THE RIVER TO FIND
A RADIO OR
WHATEVER?
WOULDN'T THEY BE
SOMEWHERE ELSE
IN SEOUL TOO?





